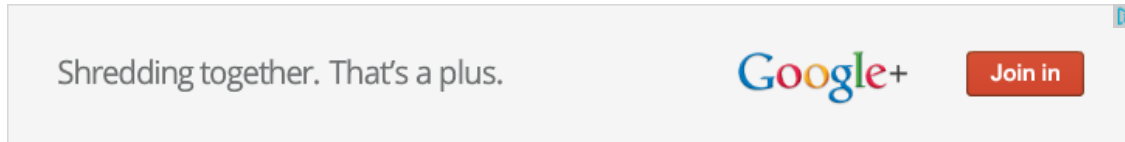


**Impulse Records Catalog: 9100 series****ABC/Impulse! 9100 series (12 inch LP)****A 101 Various Artists - The Definitive Jazz Scene, Vol. 3**

John Coltrane (soprano sax, tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, March 6, 1963

11382 Vilia

McCoy Tyner (piano) Jimmy Garrison (bass) Albert Heath (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 4, 1963  
Five Spot After Dark

Stanley Turrentine (tenor sax) Shirley Scott (organ) Bob Cranshaw (bass) Otis Finch (drums)  
NYC, September 21, 1964

90164 Time After Time

Thad Jones (trumpet) Phil Woods (alto sax) Phil Bodner (tenor sax, English horn) Pepper Adams (baritone sax) Roger Kellaway (piano) Richard Davis (bass) Grady Tate (drums) Oliver Nelson (arranger, conductor)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 10, 1964

90202 One For Phil

Boris Midney (alto sax, clarinet) Roger Kellaway (piano) Igor Berukshtis (bass) Grady Tate (drums)  
NYC, November 13, 1964  
March For Igor

Charlie Mariano (alto sax) Hank Jones (piano) Richard Davis (bass) Elvin Jones (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, February 23, 1965  
That Five-Four Bag

Archie Shepp (tenor sax, recitation) David Izenzon (bass) J.C. Moses (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, March 9, 1965

90299-3 The Chased (take 3)

\*\* also issued on Impulse A 9101.

**A 9102 Chico Hamilton - El Chico**

Albert Stinson (bass) Chico Hamilton (drums) Willie Bobo (percussion)  
NYC, March 15, 1965

Big Noise From Winnetka

Jimmy Cheatham (trombone) Sadao Watanabe (alto sax) Gabor Szabo (guitar) Albert Stinson (bass) Chico Hamilton (drums) Willie Bobo, Victor Pantoja (percussion)  
NYC, August 26, 1965

90361 Marcheta  
90362 Strange

Jimmy Cheatham (trombone -6) Sadao Watanabe (alto sax, flute -1,2,5,6) Gabor Szabo (guitar) Albert Stinson (bass) Chico Hamilton (drums) Willie Bobo, Victor Pantoja (percussion)  
NYC, August 27, 1965

1. 90368 Helena  
2. 90369 This Dream

3. 90370 Conquistadores (The Conquerors)  
4. 90371 People

5. 90372 El Chico  
6. 90373 El Moors

**A 9103 John Lee Hooker - It Serves You Right To Suffer**

John Lee Hooker (guitar, vocals) and others  
November 23, 1965

Shake It Baby  
Country Boy  
Bottle Up And Go  
You're Wrong  
Sugar Mama  
Decoration Day  
Money (That's What I Want)  
It Serves You Right To Suffer

**A 9104 Gary McFarland - Tijuana Jazz**

Joe Newman, Clark Terry (trumpet, flugelhorn) Bob Brookmeyer (valve trombone) Jean "Toots" Thielman (harmonica, guitar) Gary McFarland (marimba, electric piano) Barry Galbraith (guitar) Bob Bushnell (electric bass) Grady Tate or Mel Lewis (drums) Willie Bobo (percussion)

NYC, December 3, 1965

90419 Mexicali Rose  
90420 South Of The Border

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Impulse Records [Catalog](#): 9200 series - [album index](#)

Impulse Records [Catalog](#): 9300 series - [album index](#)

90421 Marcheta  
90422 Acapulco At Night (Gary's Tune)

same personnel

NYC, December 6, 1965

90415 Limehouse Blues  
90416 Mary Jane  
90417 Soul Bird (Tin Tin Deo)  
90418 Sweet Georgia Brown

same personnel

NYC, December 7, 1965

90423 Fantastic, That's You  
90424 Ira Schwartz's Golden Dream  
90425 Granny's Samba  
90426 Tijuana

### A 9105 Gabor Szabo - Gypsy '66

Sadao Watanabe (flute) Gary McFarland (marimba) Sam Brown, Barry Galbraith, Gabor Szabo (guitar) Richard Davis (bass) Grady Tate (drums) Francisco Pozo (percussion)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, November, 1965

90437 Flea Market (The Blizzard Song)  
90438 Walk On By  
90439 If I Fell  
90440 Gypsy Jam  
90441 I'm All Smiles  
90444 Gypsy '66 (Lady Gabor)

Albert Stinson (bass) Willie Rodriguez (percussion) replaces Brown, Davis, Pozo

90442 Yesterday  
90443 The Echo Of Love  
90445 The Last One To Beloved

\*\* also issued on Verve 024 654 517-2.

### A 9106 John Coltrane - Kulu Se Mama

John Coltrane (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 10, 1965

90312 Welcome

John Coltrane (soprano sax, tenor sax) Elvin Jones (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 16, 1965

90319 Vigil

Donald Garrett (bass clarinet, bass) John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) Frank Butler (drums, percussion) Juno Lewis (vocals, percussion)

United Western Recorders, Hollywood, CA, October 14, 1965

90676 Kulu Se Mama

\*\* also issued on Impulse 314 543 412-2.

### A 9107 Louis Bellson - Thunderbird

Harry Edison (trumpet) Carl Fontana (trombone) Sam Most (alto sax) Ed Scarazzo (tenor sax) Jim Mulidore (baritone sax) Arnold Teich (piano) Jim Cook (bass) Louis Bellson (drums)

circa 1965 or 1966???

Thunderbird  
The Little Pixie  
Nails  
Serenade In Blues  
Back On The Scene  
No More Blues  
Cottontail  
Softly With Feeling

### A 9108 Earl Hines - Once Upon A Time

Cat Anderson, Ray Nance (trumpet) Bill Berry, Clark Terry (trumpet -1) Lawrence Brown, Buster Cooper (trombone) Jimmy Hamilton (clarinet, tenor sax) Johnny Hodges, Russell Procope (alto sax) Harold Ashby, Paul Gonsalves (tenor sax) Earl Hines (piano) Richard Davis (bass) Elvin Jones (drums -1) Sonny Greer (drums -2)

NYC, January 10, 1966

1. Once Upon A Time  
2. Cotton Tail

Cat Anderson (trumpet) Ray Nance (trumpet, vocals) Lawrence Brown (trombone) Pee Wee Russell (clarinet) Johnny Hodges, Russell Procope (alto sax -1,5) Paul Gonsalves (tenor sax) Harold Ashby (tenor sax -1,5) Jimmy Hamilton (tenor sax -1,3/5, clarinet -2) Earl Hines (piano) Aaron Bell (bass) Sonny Greer (drums -1,5) Elvin Jones (drums -2/4)

NYC, January 11, 1966

1. Black And Tan Fantasy  
2. Fantastic, That's You  
3. The Blues In My Flat  
4. You Can Depend On Me  
5. Hash Brown

\*\* also issued on MCA 29070; Impulse 024 654 492-2.

### A 9109 Shirley Scott - On A Clear Day

Shirley Scott (organ) Ron Carter (bass) Jimmy Cobb (drums)

NYC, January 6, 1966

90449 Corcovado  
90450 Cold Winter Blues  
90451 Days Of Wine And Roses  
90452 What The World Needs Now Is Love  
90453 On A Clear Day (You Can See Forever)

90454 What'll I Do  
90455 All Alone  
90456 Instant Blues

### A 9110 John Coltrane - Meditations

John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Rashied Ali, Elvin Jones (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 23, 1965

90413 The Father And The Son And The Holy Ghost  
- Compassion  
90414 Love  
- Consequences  
- Serenity

\*\* also issued on Impulse IMPD 199.

### A 9111 Sonny Rollins - Alfie (Soundtrack)

J.J. Johnson (trombone -1,2) Jimmy Cleveland (trombone -3/6) Phil Woods (alto sax) Robert Ashton, Sonny Rollins (tenor sax)  
Danny Bank (baritone sax) Roger Kellaway (piano) Kenny Burrell (guitar) Walter Booker (bass) Frankie Dunlop (drums) Oliver  
Nelson (arranger, conductor)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, January 26, 1966

1. 90466 Alfie's Theme Differently  
2. 90467 Street Runner With Child  
3. 90468 Transition Theme For Minor Blues Or Little Malcolm Loves His Dad  
4. 90469 He's Younger Than You Are  
5. 90470 On Impulse!  
6. 90471 Alfie's Theme

\*\* also issued on Impulse IMPD 224.

### A 9112 Gary McFarland - Profiles

Bill Berry, John Frosk, Bernie Glow, Joe Newman, Clark Terry (trumpet, flugelhorn) Jimmy Cleveland (trombone) Bob Brookmeyer  
(valve trombone) Bob Northern (French horn) Jay McAllister (tuba) Phil Woods (alto sax, clarinet) Jerry Dodgion (alto sax, clarinet,  
flute) Zoot Sims (tenor sax, clarinet) Richie Kamuca (tenor sax, baritone sax, bass clarinet, English horn) Jerome Richardson  
(baritone sax, alto sax, soprano sax, clarinet, bass clarinet, flute, piccolo) Gary McFarland (vibraphone, marimba, arranger,  
conductor) Sam Brown, Gabor Szabo (guitar) Richard Davis (bass) Joe Cocuzzo (drums) Tommy Lopez (percussion)

Lincoln Center Philharmonic Hall, NYC, February 6, 1966

90490 Winter Colors: An Early Morning River Stroll / Grey Afternoon / January Jubilee  
90491 Willie  
90492 Sage Hands  
90493 Bygones And Boogie (Boogie And Out)  
90494 Mountain Heir  
90495 Milo's Other Samba

\*\* part of Impulse IA 9340-2.

### A 9113 Oliver Nelson Plays Michelle

Snooky Young (trumpet) Clark Terry (trumpet, flugelhorn) Phil Woods (alto sax) Oliver Nelson (alto sax, tenor sax, arranger,  
conductor) Romeo Penque (tenor sax, alto flute) Danny Bank (baritone sax) Hank Jones (piano) Billy Butler (guitar, electric bass)  
Al Lucas (electric guitar) Bob Cranshaw (bass) Grady Tate (drums) Bobby Rosengarden (percussion)

NYC, April 13, 1966

90510 Fantastic, That's You  
90511 Island Virgin  
90512 These Boots Are Made For Walkin'  
90513 Flowers On The Wall  
90514 Beautiful Music  
90515 Once Upon A Time

Joe Newman (trumpet) Clark Terry, Snooky Young (trumpet, flugelhorn) Phil Woods (alto sax) Oliver Nelson (alto sax, tenor sax,  
arranger, conductor) Jerome Richardson (tenor sax, flute, alto flute) Danny Bank (baritone sax) Hank Jones (piano) Barry  
Galbraith (guitar) Richard Davis (bass) Grady Tate (drums) Bobby Rosengarden (percussion)

NYC, April 14, 1966

90516 Jazz Bug  
90517 Together Again  
90518 Michelle  
90519 Do You See What I See  
90520 Yesterday  
90521 (Land Of Meadows) Meadowland

### A 9114 Chico Hamilton - The Further Adventures Of El Chico

Jerome Richardson (flute, alto sax -1/4) Charlie Mariano (alto sax -1/4) Gabor Szabo (guitar) Ron Carter (bass) Chico Hamilton  
(drums) Willie Bobo, Victor Pantoja (percussion)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 2, 1966

1. 90545 Manilla  
2. 90546 The Shadow Of Your Smile  
3. 90547 Stella By Starlight  
4. 90548 My Romance  
5. 90549 Who Can I Turn To (When Nobody Needs Me)  
6. 90554 Evil Eyes

Clark Terry (trumpet -3,4) Jimmy Cheatham (trombone) Danny Bank (piccolo) Jerome Richardson (flute, alto sax) Charlie Mariano  
(alto sax) Gabor Szabo (guitar) Richard Davis (bass) Chico Hamilton (drums) Willie Bobo, Victor Pantoja (percussion)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 5, 1966

1. 90542 That Boy With The Long Hair  
2. 90543 Monday, Monday  
3. 90550 Daydream  
4. 90551 Got My Mojo Working (But It Just Won't Work On You)

### A 9115 Stanley Turrentine - Let It Go

Stanley Turrentine (tenor sax) Shirley Scott (organ) Ron Carter (bass) Mack Simpkins (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 6, 1966

90502 Let It Go

90503 On A Clear Day (You Can See Forever)  
90504 Deep Purple  
90505 Good Lookin' Out

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 15, 1966

90522 T'ain't What You Do (It's The Way That Cha Do It)  
90523 Ciao, Ciao  
90524 Sure As You're Born

\*\* also issued on Impulse GRD 104.

### A 9116 Benny Carter - Additions To Further Definitions

Benny Carter, Bud Shank (alto sax) Buddy Collette, Teddy Edwards (tenor sax) Bill Hood (baritone sax) Don Abney (piano) Barney Kessel (guitar) Ray Brown (bass) Alvin Stoller (drums)

Los Angeles, CA, March 2, 1966

90472 If Dreams Come True  
90473 Fantastic, That's You  
90474 Come On Back  
90475 Prohibido

Bill Perkins (tenor sax) Mundell Lowe (guitar) Al McKibbin (bass) replaces Collette, Kessel, Brown  
Los Angeles, CA, March 4, 1966

90476 Doozy  
90477 We Were In Love  
90478 Titmouse  
90479 Rock Bottom

\*\* also issued on MCA 29066.

\*\* part of Impulse IMPD 229.

### A 9117 Yusef Lateef - A Flat, G Flat And C

Yusef Lateef (tenor sax, alto sax, flute, oboe, chuen, Theremin) Hugh Lawson (piano) Reggie Workman (bass) Roy Brooks (drums)

NYC, March 8 & 9, 1966

90480 Nile Valley Blues  
90481 Psyche Rose  
90482 Warm Hearted Blues  
90483 Kyoto Blues  
90484 Chuen Blues  
90485 Feelin' Alright  
90486 Robbie  
90487 Sound Wave  
90488 Feather Comfort  
90489 Blind Willie

### A 9118 Archie Shepp - Live In San Francisco

Roswell Rudd (trombone) Archie Shepp (tenor sax, piano) Donald Garrett or Lewis Worrell (bass) Beaver Harris (drums)

"Both/And Club", San Francisco, CA, February 19, 1966

Keep Your Heart Right  
Lady Sings The Blues  
Sylvia  
The Wedding  
Wherever June Bugs Go  
In A Sentimental Mood

\*\* also issued on Impulse IMPD 254.

### A 9119 Shirley Scott - Roll 'Em

Shirley Scott (organ) Richard Davis (bass) Ed Shaughnessy (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 15, 1966

90525 Tippin' In  
90526 Ain't Misbehavin'  
90527 A-Tisket, A-Tasket

90528 Things Ain't What They Used To Be

Thad Jones, Joe Newman, Jimmy Nottingham, Ernie Royal, Clark Terry (trumpet) Quentin Jackson, Melba Liston, Tom McIntosh (trombone) Paul Faulise (bass trombone) Jerry Dodgion, Phil Woods (alto sax) Bob Ashton, Jerome Richardson (tenor sax) Danny Bank (baritone sax) Shirley Scott (organ) Attila Zoller (guitar) George Duvivier (bass) Grady Tate (drums) Oliver Nelson (arranger, conductor)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 19, 1966

90530 Sophisticated Swing  
90531 Roll 'Em  
90532 Sometimes I'm Happy  
90533 For Dancers Only

Shirley Scott (organ) George Duvivier (bass) Grady Tate (drums)

90534 Stompin' At The Savoy  
90535 Little Brown Jug

\*\* also issued on Impulse IMPD 147.

### A 9120 John Coltrane - Expression

Pharoah Sanders (flute, piccolo -1) John Coltrane (flute, tenor sax) Alice Coltrane (piano) Jimmy Garrison (bass) Rashied Ali (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, February 15, 1967

1. 90769 To Be  
2. 90770 Offering

John Coltrane plays (tenor sax). omit Sanders

Rudy Van Gelder Studio, Englewood Cliffs, NJ, March 7, 1967

90777 Ogunde

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, spring 1967

Expression

\*\* also issued on Impulse GRD 131.

### A 9121 Sonny Rollins - East Broadway Run Down

Freddie Hubbard (trumpet -1) Sonny Rollins (tenor sax) Jimmy Garrison (bass) Elvin Jones (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 9, 1966

1. East Broadway Run Down
2. Blessing In Disguise
3. We Kiss In A Shadow

\*\* also issued on Impulse IMPD 161.

### A 9122 Gary McFarland/Gabor Szabo - Simpatico

Gary McFarland (vibraphone, vocals) Sam Brown (guitar) Gabor Szabo (guitar, vocals) Richard Davis (bass) Joe Cocuzzo (drums)  
Tommy Lopez, Barry Rodgers (percussion)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 18, 1966

- |       |                 |
|-------|-----------------|
| 90561 | Norwegian Wood  |
| 90562 | Cool Water      |
| 90563 | You Will Pay    |
| 90564 | She's A Cruiser |

Gary McFarland (vibraphone, whistle, vocals) Sam Brown (guitar) Gabor Szabo (guitar, vocals) Richard Davis (bass -1/4,7) Bob  
Bushnell (bass -5,6) Joe Cocuzzo (drums) Tommy Lopez, Barry Rodgers (percussion)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 20, 1966

1. 90565 Nature Boy
2. 90566 Ups And Downs
3. 90567 The Word
4. 90568 Spring Song
5. 90569 Yamaha Mama
6. 90574 Hey, Here's A Heart
7. 90575 Simpatico

### A 9123 Gabor Szabo - Spellbinder

Gabor Szabo (guitar, vocals) Ron Carter (bass) Chico Hamilton (drums) Willie Bobo, Victor Pantoja (percussion)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 6, 1966

- |       |                                     |
|-------|-------------------------------------|
| 90552 | Gypsy Queen                         |
| 90553 | My Foolish Heart                    |
| 90554 | Cheetah                             |
| 90555 | It Was A Very Good Year             |
| 90556 | Autumn Leaves / Speak To Me Of Love |
| 90557 | Bang Bang (My Baby Shot Me Down)    |
| 90558 | Yearning                            |
| 90559 | Witchcraft                          |
| 90560 | Spellbinder                         |

### A 9124 John Coltrane - Coltrane Live At The Village Vanguard Again!

Pharoah Sanders (flute, tenor sax, percussion) John Coltrane (soprano sax, tenor sax, bass clarinet, percussion) Alice Coltrane as  
Alice McLeod (piano) Jimmy Garrison (bass) Rashied Ali (drums) Emanuel Rahim (percussion)  
"Village Vanguard", NYC, May 28, 1966

- |       |                    |
|-------|--------------------|
| 90644 | My Favorite Things |
| 90645 | Naima              |

\*\* also issued on Impulse IMPD 213.

### A 9125 Yusef Lateef - The Golden Flute

Yusef Lateef (tenor sax, flute, oboe) Hugh Lawson (piano) Herman Wright (bass) Roy Brooks Jr. (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 15, 1966

- |  |
|--|
| Road Runner                                  |
| Oasis  |
| (I Don't Stand) A Ghost Of A Chance With You |
| Rosetta                                      |
| Head Hunters                                 |

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 16, 1966

- |                             |
|-----------------------------|
| Straighten Up And Fly Right |
| Exactly Like You            |
| The Golden Flute            |
| The Smart Set               |

### A 9126 Roswell Rudd - Everywhere

Roswell Rudd (trombone) Giuseppi Logan (flute, bass clarinet) Robin Kenyatta (alto sax) Charlie Haden, Lewis Worrell (bass)  
Beaver Harris (drums)

San Francisco, CA, February 1, 1966

- |               |
|---------------|
| Everywhere    |
| Yankee No-How |
| Respect       |
| Satan's Dance |

### A 9127 Clark Terry/Chico O'Farrill - Spanish Rice

Joe Newman, Ernie Royal, Clark Terry, Snooky Young (trumpet, flugelhorn) Everett Barksdale, Barry Galbraith (guitar) George  
Duvivier (bass) Julio Cruz, Frank Malabe (percussion) Chico O'Farrill (arranger, conductor)

NYC, July 18, 1966

- |                   |
|-------------------|
| Angelitos Negros  |
| Mexican Hat Dance |
| Say Si Si         |
| Tin Tin Deo       |

same personnel

NYC, July 19, 1966

El Cumbanchero  
Que Sera  
Macarena  
Contigo En La Distancia

same personnel

NYC, July 20, 1966

Peanut Vendor  
Joonji  
Spanish Rice  
Happiness Is

\*\* also issued on Impulse B0001436-02.

### A 9128 Gabor Szabo - Jazz Raga

Gabor Szabo (guitar, sitar) Johnny Gregg (bass) Bernard Purdie (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 4, 1966

90601 Comin' Back  
90602 Sophisticated Wheels  
90603 Krishna  
90604 Summertime  
90605 Caravan

Bob Bushnell (guitar) Gabor Szabo (guitar, sitar, vocals) Johnny Gregg (bass) Bernard Purdie (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 17, 1966

90607 Mizrab  
90608 Search For Nirvana  
90609 Walking On Nails  
90610 Paint It, Black  
90611 Ravi  
90612 Raga Doll

### A 9129 Oliver Nelson - Sound Pieces

Oliver Nelson (soprano sax) Steve Kuhn (piano) Ron Carter (bass) Grady Tate (drums)  
Capitol Studios, NYC, September 7, 1966

90627 The Shadow Of Your Smile  
90629 Patterns  
90630 Elergy For A Duck

John Audino, Conte Candoli, Ollie Mitchell, Al Porcino (trumpet) Mike Barone, Billy Byers, Richard Leith (trombone) Ernie Tack (bass trombone) Bill Hinshaw, Dick Perissi (French horn) Red Callender (tuba) Oliver Nelson (soprano sax, arranger, conductor) Gabe Baltazar, Bill Green, Plas Johnson, Jack Nimitz, Bill Perkins (reeds) Mike Melvojn (piano) Ray Brown (bass) Shelly Manne (drums)

Los Angeles, CA, September 27, 1966

90642 The Lady From Girl Talk

Bobby Bryant (trumpet) Dick Noel (trombone) replaces Porcino, Byers  
Los Angeles, CA, September 28, 1966

90639 Sound Piece For Jazz Orchestra (Sound Piece I)  
90641 Flute Salad

\*\* also issued on Impulse GRD 103.

\*\* part of Impulse IA 9335-2.

### A 9130 Chico Hamilton - The Dealer

Arnie Lawrence (alto sax) Archie Shepp (piano -2) Ernie Hayes (organ -4,5) Larry Corryell (guitar) Richard Davis (bass) Chico Hamilton (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, September 9, 1966

1. 90631 The Dealer  
2. 90632 For Mods Only  
3. 90633 Jim-Jeannie  
4. 90634 Larry Of Arabia  
5. 90635 Baby, You Know  
6. 90636 Thoughts  
7. 90637 A Trip

\*\* also issued on Impulse 314 547 958-2.

### A 9131 Zoot Sims - Waiting Game

unknown (English horn, oboe, French horn, acoustic guitar, bass, drums) Zoot Sims (tenor sax, vocals) David Snell (harp) Gary McFarland (arranger) Jack Parnell (conductor) 11 violins, 4 violas, 2 violoncellos  
London, England, November 28, 1966

Old Folks  
I Wish I Knew  
Once We Loved  
It's A Blue World  
September Song  
Once I Could Have Loved  
You Go To My Head  
Does The Sun Really Shine On The Moon

Sims plays (tenor sax). Kenny Napper (conductor) replaces Parnell  
London, England, November 30, 1966

Stella By Starlight  
Over The Rainbow

### A 9132 Hank Jones/Oliver Nelson - Happenings

Ernie Royal, Clark Terry (trumpet) Danny Bank, Jerry Dodgion, Romeo Penque (wood winds) Hank Jones (piano) Ron Carter (bass) Ed Shaughnessy (drums) Joe Venuto (percussion) Oliver Nelson (arranger, conductor)

NYC, October 19, 1966

90665 Jazztime, U.S.A.  
90666 Spy With A Cold Nose  
90667 Funky But Blues  
90668 Cul-De-Sac

Joe Newman, Ernie Royal, Snooky Young (trumpet) Clark Terry (trumpet, vocals) Jimmy Cleveland, J.J. Johnson, Tom Mitchell, Britt Woodman (trombone) Danny Bank (baritone sax) Bob Ashton, Jerry Dodgion, Jerome Richardson, Phil Woods (reeds) Hank Jones (electric harpsichord) George Duvivier (bass) Grady Tate (drums) Oliver Nelson (arranger, conductor)

NYC, October 20, 1966

Winchester Cathedral  
Mas Que Nada (Pow, Pow, Pow)  
Happenings  
Lou's Good Dues Blues

Joe Newman, Ernie Royal, Clark Terry, Snooky Young (trumpet) Danny Bank (baritone sax) Jerome Richardson, Phil Woods (reeds) Hank Jones (electric harpsichord) George Duvivier (bass) Grady Tate (drums) Oliver Nelson (arranger, conductor)

NYC, October 21, 1966

Broadwalk Samba  
Lullaby Of Jazzland  
Fugue Tune

### A 9133 Shirley Scott/Clark Terry - Soul Duo

Clark Terry (flugelhorn) Shirley Scott (organ) George Duvivier (bass) Mickey Roker (drums)

NYC, August 19, 1966

90613 Until I Met You  
90614 Clark Bars  
90615 Heat Wave  
90616 This Light Of Mine

Clark Terry (flugelhorn -1/3) Shirley Scott (organ) Bob Cranshaw (bass) Mickey Roker (drums)

NYC, August 22, 1966

1. 90621 Joonji  
2. 90622 Soul Duo  
3. 90623 Up A Hair  
4. 90624 Taj Mahal

### A 9134 Archie Shepp - Mama Too Tight

Tommy Turrentine (trumpet) Grachan Moncur III, Roswell Rudd (trombone) Howard Johnson (tuba) Perry Robinson (clarinet)

Archie Shepp (tenor sax) Charlie Haden (bass) Beaver Harris (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 19, 1966

90617 Basheer  
90618 Mama Too Tight  
90619 Theme For Ernie  
90620 A Portrait Of Robert Thompson: A. Prelude To A Kiss / B. The Break Strain-King Cotton / C. Dem Basses

\*\* also issued on Impulse IMPD 248.

### A 9135 Chico O'Farrill - Nine Flags

Art Farmer, Clark Terry (trumpet) J.J. Johnson (trombone) Julius Watkins (French horn) Joe Firrantello, Seldon Powell (reeds) Pat

Rebillot (piano) George Duvivier (bass) Mel Lewis (drums) Carl Hard (percussion) Chico O'Farrill (arranger, conductor)

NYC, November 10, 1966

Patcham  
Aromatic Tabac  
Manzanilla

Art Farmer, Bernie Glow, Jimmy Nottingham, Clark Terry (trumpet) Harry DiVito, Urbie Green, Benny Powell (trombone) Julius

Watkins (French horn) Jerry Dodgion, Joe Firrantello, Eddie Wasserman, Frank Wess (reeds) Joe Galbraith (guitar) George

Duvivier (bass) Don Lamond (drums) Chico O'Farrill (arranger, conductor)

NYC, November 11, 1966

Live Oak  
Royal Saddle  
Panache  
The Lady From Nine Flags

Clark Terry (trumpet, flugelhorn) J.J. Johnson (trombone) Seldon Powell (tenor sax) Pat Rebillot (piano) Larry Coryell (guitar)

George Duvivier (bass) Gus Johnson (drums) Chico O'Farrill (arranger, conductor)

NYC, November 14, 1966

Dry Citrus  
Green Moss  
Clear Spruce

### A 9136 Steve Kuhn/Gary McFarland - The October Suite

Isadore Cohen, Matthew Raimondi (violin) Al Brown (viola) Charles McCracken (violoncello) Steve Kuhn (piano) Ron Carter (bass)

Marty Morell (drums) Gary McFarland (arranger, conductor)

NYC, October 14, 1966

90660 Remember When  
90661 St. Tropez Shuttle  
90662 Once I Could Have Loved

Don Ashworth, Joe Firrantello, Irving Horowitz, Gerald Sanfino (wood winds) Corky Hale (harp) Steve Kuhn (piano) Ron Carter

(bass) Marty Morell (drums) Gary McFarland (arranger, conductor)

NYC, November 1, 1966

90643 Traffic Patterns  
90644 Childhood Dreams  
90645 Open Highway

\*\* also issued on Impulse 024 654 413-2.

### A 9137 The College Concert Of Pee Wee Russell And Henry 'Red' Allen

Henry "Red" Allen (trumpet, vocals -1/3,5,6) Pee Wee Russell (clarinet) Steve Kuhn (piano) Charlie Haden (bass) Marty Morell

(drums)

Massachusetts Institute Of Technology, Cambridge, MA, October 29, 1966

1. 90708 Blue Monk
2. 90709 I Want A Little Girl
3. 90710 Body And Soul
4. 90711 Pee Wee's Blues
5. 90712 Two Degrees East, Three Degrees West
6. 90713 Graduation Blues

### A 9138 Pharoah Sanders - Tauhid

Pharoah Sanders (tenor sax, alto sax, piccolo, vocals) Dave Burrell (piano) Sonny Sharrock (guitar) Henry Grimes (bass) Roger Blank (drums) Nat Bettis (percussion)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 15, 1966

- 90673 Upper Egypt And Lower Egypt
- 90674 Aum / Venus / Capricorn Rising
- 90675 Japan

\*\* also issued on Impulse GRD 129.

### A 9139 Marion Brown - Three For Shepp

Grachan Moncur III (trombone) Marion Brown (alto sax) Dave Burrell (piano -1/3) Stanley Cowell (piano -4/6) Norris Jones (bass) Bobby Capp (drums -1/3) Beaver Harris (drums -4/6)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, December 1, 1966

1. 90678 New Blue
2. 90679 Fortunato
3. 90680 The Shadow Knows
4. 90681 Spooks
5. 90682 West India
6. 90683 Delicado

\*\* also issued on Impulse IMPD 269.

### A 9140 John Coltrane - Om

Joe Brazil (flute) Donald Garrett (bass clarinet, flute) John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) unknown (percussion) unknown (voice)

Camelot Sound Studios, Lynwood, WA, October 1, 1965

- 90435 Om, Pt. 1
- 90436 Om, Pt. 2

### AS 9141 Shirley Scott - Girl Talk

Shirley Scott (organ) George Duvivier (bass) Mickey Roker (drums)  
NYC, January 12, 1967

- 90694 Chicago, My Kind Of Town
- 90695 Girl Talk
- 90696 Come Back To Me
- 90697 On The Trail

same personnel

NYC, January 13, 1967

- 90700 You're A Sweetheart
- 90701 Swingin' The Blues
- 90702 We'll Be Together Again
- 90703 Love Nest
- 90704 Keep The Faith, Baby

### AS 9142 Mal Waldron - Sweet Love, Bitter (Soundtrack)

Dave Burnes (trumpet) George Coleman (tenor sax, alto sax) Charles Davis (baritone sax) Mal Waldron (piano) Richard Davis (bass -1,4) George Duvivier (bass -2,3,5/13) Al Dreares (drums)

NYC, March 23, 1967

1. 90756 Looser's Lament
2. 90757 Della
3. 90758 Hillary
4. 90759 Espresso Time
5. 90760 Keel
6. 90761 Smokin'
7. 90762 Della's Dream
8. 90763 The Search
9. 90764 Candy's Ride
10. 90765 Bread
11. 90766 Eagle Flips Out
12. Brindles Place
13. Sleep, Baby Sleep

### AS 9143 Phil Woods - Greek Cooking

Phil Woods (alto sax) William Costa (accordion, marimba) George Mgrdichian (oud) Stuart Scharf (guitar) Chet Amsterdam (electric bass) Bill LaVorgna (drums) Souren Baronian (drums, cymbals) Seymour Salzberg (percussion) Iordanis Tsomidis (buzukie) John Yalenezian (dumbeg) Norman Gold (arranger)

NYC, January 31, 1967

- A Taste Of Honey
- Got A Feelin'
- Theme From Samson And Delilah

same personnel

NYC, February 1, 1967

- Zorba The Greek
- Theme From Anthony And Cleopatra
- Greek Cooking
- Nica

### AS 9144 Oliver Nelson - The Kennedy Dream

Don Butterfield (tuba) Phil Bodner (English horn) Phil Woods (alto sax) Oliver Nelson (tenor sax, soprano sax, arranger,



conductor) Hank Jones (piano, electric clavichord) George Duvivier (bass) Grady Tate (drums) John F. Kennedy (voice)  
unidentified strings

NYC, February 16, 1967

90748 A Day In Dallas  
90749 The Rights Of All  
90750 Tolerance

same personnel

NYC, February 17, 1967

90751 Jacqueline  
90752 John Kennedy Memorial Waltz  
90753 A Genuine Peace  
90754 Let The Word Go Forth  
90755 The Artists' Rightful Place (Patterns For Orchestra)

### AS 9145 Various Artists - Intercollegiate Music Festival, Vol. 1

Stephen Berry, John Edwards, Jack Munthe, Wes Orr, Philip Sbrochi (trumpet, flugelhorn) William Bendler, Earl Chenoweth, David Haldeman, John Johanssen, Stephen Livingston (trombone) Ladd McIntosh (alto sax, soprano sax, maracas, conductor) Stuart Best, Jonathan Crosse, Delbert Gittinger, Barney Rooker, Thomas Ryan Jr. (saxes, clarinet, flute) Dan Ruddick (vibraphone, percussion) David Chase (piano) Richard Edison (guitar) William Burkey (bass) Lyle Preest (drums)

"Municipal Auditorium", Miami Beach, FL, May 6, 1967

Machu Picchu  
You Turn Me On Sumpin' Fierce  
Forever Lost In My Minds Eye  
And So We Sang

Charlie McCarthy (flute) Jim Dukey (tenor sax) Dennis Kalfas (piano, Pakistani flute) Chris Poehler (bass) Bill Weichert (drums)

Kharisma For Keiko  
New Jass

Maurice Montgomery (trumpet) Charlie McCarthy (flute) Kirk Nurock (piano) Chris Poehler (bass) Ronald Falter (drums) Joe DeVito (vocals)

"Municipal Auditorium", Miami Beach, FL, circa May 6, 1967

Joyful Noise  
Thou Swell

### AS 9146 Gabor Szabo - The Sorcerer

Jimmy Stewart, Gabor Szabo (guitar) Lajos "Louis" Kabok (bass) Marty Morell (drums) Hal Gordon (percussion)

"The Jazz Workshop", Boston, MA, April 14 & 15, 1967

90835 The Beat Goes On  
90836 Little Boat (O Barquinho)  
90837 Lou-Ise  
90838 What Is This Thing Called Love  
90839 Space  
90840 Stronger Than Us  
90841 Mizrab  
90842 Comin' Back

\*\* also issued on Impulse IMPD 211.

### AS 9147 Pee Wee Russell/Oliver Nelson - The Spirit Of '67

Clark Terry, Joe Wilder, Ed Williams, Snooky Young (trumpet) Jimmy Cleveland, Urbie Green (trombone) Dick Hixson, Tony Studd (bass trombone) Pee Wee Russell (clarinet) Phil Woods (alto sax) Jerry Dodgion (alto sax, flute, bass clarinet) Frank Wess (tenor sax) Seldon Powell (tenor sax, flute) Danny Bank (baritone sax, bass clarinet) Hank Jones (piano) Howard Collins (guitar) George Duvivier (bass) Grady Tate (drums) Oliver Nelson (arranger)

NYC, February 14, 1967

90738 Ja-Da  
90739 This Is It  
90740 Memories Of You  
90741 Pee Wee's Blues  
90742 The Shadow Of Your Smile

John Frosk, Thad Jones, Jimmy Nottingham, Marvin Stamm (trumpet) Paul Faulise, Tom McIntosh, Tom Mitchell (trombone) Pee Wee Russell (clarinet) Phil Woods (alto sax) Jerry Dodgion (alto sax, flute) Bob Ashton (tenor sax) Seldon Powell (tenor sax, flute) Gene Allen (baritone sax) Patti Bown (piano) Howard Collins (guitar) George Duvivier (bass) Grady Tate (drums) Oliver Nelson (arranger, conductor)

NYC, February 15, 1967

90743 Love Is Just Around The Corner  
90744 I'm Coming, Virginia  
90745 A Good Man Is Hard To Find  
90746 Bopol  
90747 Six And Four

### AS 9148 John Coltrane - Cosmic Music

Pharoah Sanders (tenor sax, flute, piccolo, tambourine, percussion) John Coltrane (tenor sax, bass clarinet, bells, percussion) Alice Coltrane as Alice McLeod (piano, organ, vibraphone) Jimmy Garrison (bass) Rashied Ali (drums) Ray Appleton (percussion)

Coast Recorders, San Francisco, CA, February 2, 1966

90986 Manifestation  
90987 Rev. King (Reverend King)

Pharoah Sanders (flute, bass clarinet, tenor sax) Alice Coltrane (piano, harp) Jimmy Garrison (bass, bass violin) Ben Riley (drums, percussion)

The Coltrane home studio, Dix Hills, NY, January 29, 1968

Lord, Help Me To Be  
The Sun

\*\* reissue of Coltrane Recording Corporation AU 4950.

### AS 9149 Dizzy Gillespie - Swing Low, Sweet Cadillac

Dizzy Gillespie (trumpet, vocals) James Moody (tenor sax, alto sax, flute, vocals) Mike Longo (piano) Frank Schifano (bass) Otis Candy Finch Jr. (drums)

"Memory Lane", Los Angeles, CA, May 25 & 26, 1967

Swing Low, Sweet Cadillac  
Mas Que Nada (Pow, Pow, Pow)  
Bye  
Something In Your Smile  
Kush

\*\* also issued on MCA 29036.

### AS 9150 Al "Jazzbo" Collins - A Lovely Bunch Of Jazzbo Collins And The Bandidos

Terry Gibbs (vibraphone) Steve Allen (piano) Mel Brown, Al Casey (guitar) Ron Brown (electric bass) Hal Blaine, Paul Humphrey (drums, percussion) Al "Jazzbo" Collins (vocals)  
circa 1967?

Sonny Cool  
Goldilox Three Bears  
Jazz Mass  
Three Little Pigs  
The Power Of The Flower  
Little Red Riding Hood  
Jack And The Beanstalk  
The Swearing In Of The Bandidos

### AS 9151 Gabor Szabo - Wind, Sky And Diamonds

Mike Melvoin (piano, harpsichord) Bill Plummer (sitar) Dennis Budimir, Herb Ellis (guitar) Gabor Szabo (guitar, recitation) Carol Kaye (electric bass) Jimmy Gordon (drums) Emil Richards (percussion) The California Dreamers: Ron Hicklin, Al Capps, Loren Farber, John Bahler, Tom Bahler, Ian Freebairn-Smith, Sally Stevens, Sue Allen, Jackie Ward (vocals)  
Los Angeles, CA, September 12, 1967

90865 White Rabbit  
90866 Guantanamera  
90867 Saigon Bride  
90868 12:30 (Twelve-Thirty)

Mike Melvoin (piano, harpsichord) Bill Plummer (sitar) Louis Morell, Howard Roberts (guitar) Gabor Szabo (guitar, recitation) Ray Pohlman (electric bass) Jimmy Gordon (drums) Victor Feldman (percussion) The California Dreamers: Ron Hicklin, Al Capps, Loren Farber, John Bahler, Tom Bahler, Ian Freebairn-Smith, Sally Stevens, Sue Allen, Jackie Ward (vocals)  
Los Angeles, CA, September 13, 1967

90869 Are You There (Fox)  
90870 Lucy In The Sky With Diamonds  
90871 To Sir With Love

Mike Melvoin (piano, harpsichord) Bill Plummer (sitar) Dennis Budimir, Louis Morell (guitar) Gabor Szabo (guitar, recitation) Carol Kaye (electric bass) John Guerin (drums) Emil Richards (percussion) The California Dreamers: Ron Hicklin, Al Capps, Loren Farber, John Bahler, Tom Bahler, Ian Freebairn-Smith, Sally Stevens, Sue Allen, Jackie Ward (vocals)  
Los Angeles, CA, September 14, 1967

90872 A Day In The Life  
90873 The End Of Life  
90874 W.C. Fields  
90875 San Franciscan Nights

### AS 9152 Mel Brown - Chicken Fat

Gerald Wiggins (organ -1/3) Mel Brown, Herb Ellis (guitar) Ronald Brown (bass) Paul Humphrey (drums)  
Hollywood, CA, May 31, 1967

1. 90799 Chicken Fat  
2. 90800 Home James  
3. 90801 Sad But True  
4. 90802 I'm Goin' To Jackson  
5. 90803 Greasy Spoon, Pt. 1

Gerald Wiggins (organ) Mel Brown, Arthur Wright (guitar) Ronald Brown (bass) Paul Humphrey (drums -2) Oliver Nelson (arranger)

Hollywood, CA, June 1, 1967

1. 90805 Shanty  
2. 90806 Slalom  
3. 90807 Anacrusis (Blues For Big Bob)  
4. 90808 Hobo Flats

\*\* also issued on Impulse B0001432-02.

### AS 9153 Oliver Nelson - Live From Los Angeles

Bobby Bryant, Conte Candoli, Buddy Childers, Freddy Hill (trumpet) Lou Blackburn, Billy Byers, Pete Myers (trombone) Ernie Tack (bass trombone) Oliver Nelson (soprano sax, arranger, conductor) Gabe Baltazar, Frank Strozier (alto sax) Bill Perkins, Tom Scott (tenor sax) Jack Nimitz (baritone sax) Frank Strazzeri (piano) Monte Budwig (bass) Ed Thigpen (drums)  
"Marty's On The Hill", Los Angeles, CA, June 2, 1967

90900 Miss Fine

same personnel

"Marty's On The Hill", Los Angeles, CA, June 3, 1967

90901 Milestones

Bobby Bryant, Conte Candoli, Buddy Childers, Freddy Hill (trumpet) Lou Blackburn, Billy Byers, Pete Myers (trombone) Ernie Tack (bass trombone) Oliver Nelson (soprano sax, arranger, conductor) Gabe Baltazar, Frank Strozier (alto sax) Bill Perkins, Tom Scott (tenor sax) Jack Nimitz (baritone sax) Frank Strazzeri (piano) Mel Brown (guitar -2,3) Monte Budwig (bass) Ed Thigpen (drums)  
"Marty's On The Hill", Los Angeles, CA, June 4, 1967

1. 90902 I Remember Bird  
2. 90903 Night Train  
3. 90904 Guitar Blues  
4. 90905 Down By The Riverside  
5. 90906 Ja-Da

### AS 9154 Archie Shepp - The Magic Of Ju-Ju

Martin Banks (trumpet, flugelhorn) Mike Zwerin (bass trombone, trombone) Archie Shepp (tenor sax) Reggie Workman (bass) Norman Connors, Beaver Harris (drums) Frank Charles (talking drum) Dennis Charles (percussion) Ed Blackwell (rhythm logs)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 26, 1967

90778 The Magic Of Ju-Ju  
90779 Sorry 'Bout That  
90780 Shazam  
90781 You're What This Day Is All About

### AS 9155 Albert Ayler In Greenwich Village

Donald Ayler (trumpet) Albert Ayler (tenor sax) Michel Sampson (violin) Bill Folwell, Henry Grimes (bass) Beaver Harris (drums)  
"Village Vanguard", NYC, December 18, 1966

90858 Truth Is Marching In  
90860 Our Prayer

Donald Ayler (trumpet -2) Albert Ayler (tenor sax, alto sax) Joel Freedman (cello) Bill Folwell, Alan Silva (bass) Beaver Harris (drums -2)

"Village Theatre", NYC, February 26, 1967

1. 90863 For John Coltrane  
2. 90862 Change Has Come

\*\* part of Impulse IMPD 2-273.

### AS 9156 Alice Coltrane - A Monastic Trio

Pharoah Sanders (flute, bass clarinet, tenor sax) Alice Coltrane (piano, harp) Jimmy Garrison (bass) Rashied Ali, Ben Riley (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, March 7, 1967

Altruvista

Pharoah Sanders (flute, bass clarinet, tenor sax) Alice Coltrane (piano, harp) Jimmy Garrison (bass, bass violin) Ben Riley (drums, percussion)

The Coltrane home studio, Dix Hills, NY, January 29, 1968

Ohnedaruth

Alice Coltrane (piano, harp) Jimmy Garrison (bass) Rashied Ali (drums)

The Coltrane home studio, Dix Hills, NY, June 6, 1968

Gospel Trane  
I Want To See You  
Lovely Sky Boat  
Oceanic Beloved  
Atomic Peace

\*\* also issued on Impulse IMPD 267.

### AS 9157 Clark Terry - It's What's Happening: The Varitone Sound Of CT

Clark Terry (electric trumpet) Don Friedman (piano) George Duvivier (bass) Dave Bailey (drums)  
NYC, July 24, 1967

Electric Mumbles  
Secret Love  
Take Me Back To Elkhart  
Take The "A" Train  
Tee Pee Time  
Grand Canyon Suite

### AS 9158 Rolf Kuhn/Joachim Kuhn - Impressions Of New York

Rolf Kuhn (clarinet) Joachim Kuhn (piano) Jimmy Garrison (bass) Aldo Romano (drums)  
NYC, 1967

Impressions Of New York, Pt. 1: Arrival / The Saddest Day / Reality  
Impressions Of New York, Pt. 2: Predictions

### AS 9159 Gabor Szabo/Bob Thiele - Light My Fire

Ollie Mitchell, Ray Triscari, Jimmy Zito (trumpet) Mike Barone, Lew McCreary (trombone) Howard Johnson (tuba) Buddy Collette, Bob Hardaway, Tom Scott, Bud Shank (reeds) Lincoln Mayorga (piano, harpsichord) Bill Plummer (sitar) Dennis Budimir, Louis Morell, Gabor Szabo (guitar) Max Bennett (electric bass) Jimmy Gordon (drums) Gary Coleman (percussion) Sid Feller (arranger) Bob Thiele (director)

Los Angeles, CA, August 11, 1967

Forest Flower  
Light My Fire

Gary Barone, Bud Brisbois, Ollie Mitchell (trumpet) Dick Leith, Lew McCreary (trombone) Tom Scott (tenor sax) Mike Melvoin (piano, organ, harpsichord) Bill Plummer (sitar) Dennis Budimir, Louis Morell, Gabor Szabo (guitar) Carol Kaye (electric bass) John Guerin (drums) Emil Richards (percussion) The California Dreamers (vocal group) Sid Feller (arranger) Bob Thiele (director)

Los Angeles, CA, September 14, 1967

Rainy Day Woman, No. 12&35  
Krishna  
Fakin' It  
Eight Miles High  
Sophisticated Wheels

### AS 9160 Elvin Jones/Richard Davis - Heavy Sounds

Frank Foster (tenor sax -1,3,5,6) Billy Greene (piano -1,3,5,6) Richard Davis (bass) Elvin Jones (drums, guitar)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, 1968

1. Raunchy Rita  
2. Shiny Stockings  
3. M.E.  
4. Summertime  
5. Elvin's Guitar Blues  
6. Here's That Rainy Day

\*\* also issued on Impulse 314 547 959-2.

### AS 9161 John Coltrane - Selflessness Featuring My Favorite Things

John Coltrane (soprano sax, tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Roy Haynes (drums)  
"Newport Jazz Festival", Newport, RI, July 7, 1963

90966 I Want To Talk About You  
90965 My Favorite Things  
announcement

Donald Garrett (bass clarinet, bass) John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) Frank Butler (drums, percussion) Juno Lewis (vocals, percussion)  
United Western Recorders, Hollywood, CA, October 14, 1965

90677 Selflessness

### AS 9162 Archie Shepp - Three For A Quarter, One For A Dime

Roswell Rudd (trombone) Archie Shepp (tenor sax, piano) Donald Garrett or Lewis Worrell (bass) Beaver Harris (drums)  
"Both/And Club", San Francisco, CA, February 19, 1966

Things Ain't What They Used To Be  
Three For A Quarter, One For A Dime

### AS 9163 Tom Scott - The Honeysuckle Breeze

Tom Scott (tenor sax, soprano sax, flute) Mike Melvoin (piano, organ) Bill Plummer (sitar) Dennis Budimir, Glen Campbell (guitar)  
Carol Kaye (electric bass) Jimmy Gordon (drums) Emil Richards (percussion) The California Dreamers (vocal group)  
Los Angeles, CA, September 18, 1967

Never My Love  
She's Leaving Home  
Deliver Me

Lincoln Mayorga (piano, harpsichord) replaces Melvoin, Richards  
Los Angeles, CA, September 19, 1967

Baby, I Love You  
Today  
North

Tom Scott (tenor sax, soprano sax, flute) Mike Melvoin (piano, harpsichord) Bill Plummer (sitar) Louis Morell (guitar) Max Bennett (electric bass) Jimmy Gordon (drums) Gene Estes (percussion) The California Dreamers (vocal group)  
Los Angeles, CA, September 20, 1967

The Honeysuckle Breeze  
Naima  
Mellow Yellow  
Blues For Hari

### AS 9164 Bill Plummer - Cosmic Brotherhood

Tom Scott (saxes, flute, electronics) Lynn Blessing (vibraphone, bells) Mike Land (piano, harpsichord) Hersh Hamel, Ray Neapolitan (sitar, tambourine) Ray Anthony, Dennis Budimir (guitar) Bill Plummer (bass, sitar) Carol Kaye (electric bass) Bill Goodwin, Maurice Miller (drums) Milt Holland (tabla) Jan Steward (sarode, tambourine) Michael Craden (eel, duovigong, bells, boom bams, surrogate, vithara)

Los Angeles, CA, circa October, 1968

Journey To The East  
Pars Fortuna  
The Look Of Love  
Song Plum  
Arc 294  
Lady Friend  
Antares

### AS 9165 Albert Ayler - Love Cry

Donald Ayler (trumpet -1/3,5) Albert Ayler (tenor sax, alto sax, vocals -1, tenor sax -2/6) Call Cobbs (harpsichord -3,4,6) Alan Silva (bass) Milford Graves (drums)

Capitol Studios, NYC, August 31, 1967

1. 90829 Love Cry  
2. 90830 Ghosts  
3. 90831 Omega  
4. 90832 Dancing Flowers  
5. 90833 Bells  
6. 90834 Love Flower

Donald Ayler (trumpet -2) Albert Ayler (tenor sax, alto sax -1, vocals -2) Call Cobbs (harpsichord -1) Alan Silva (bass) Milford Graves (drums)

Capitol Studios, NYC, February 13, 1968

1. 90914 Zion Hill  
2. 90915 Universal Indians

\*\* also issued on Impulse GRD 108.

### AS 9166 Emil Richards - Journey To Bliss

Emil Richards (marimba, vibraphone, xylophone, percussion) Dave Mackay (piano, various instruments) Dennis Budimir, Tommy Tedesco (guitar) Ray Neapolitan (bass) Joe Porcaro (drums) Michael Craden, Mark Stevens (percussion) Barbara Gess (lyrics) Hagan Beggs (narrator) and others

Los Angeles, CA, circa 1968

Maharimba  
Bliss  
Mantra  
Enjoy, Enjoy  
Journey To Bliss, Pt. 1/6

### AS 9167 Gabor Szabo - More Sorcery

Jimmy Stewart, Gabor Szabo (guitar) Lajos "Louis" Kabok (bass) Marty Morell (drums) Hal Gordon (percussion)  
"The Jazz Workshop", Boston, MA, April 14 & 15, 1967

90944 Los Matadores  
90945 People  
90946 Corcovado

Bill Goodwin (drums) replaces Morell  
"Monterey Jazz Festival", Monterey, CA, September 17, 1967

90947 Lucy In The Sky With Diamonds

90948 Spellbinder  
90949 Comin' Back

### AS 9168 Oliver Nelson/Steve Allen - Soulful Brass

Bobby Bryant (trumpet) Tom Scott (tenor sax) Steve Allen (electric harpsichord, piano) Roger Kellaway (piano) Barney Kessel (guitar) unknown (electric bass) Larry Bunker, Jimmy Gordon (drums) Oliver Nelson (arranger) and others  
Los Angeles, CA, March 15, 1968

90923 Things I Should Have Said  
90924 Torino  
90925 Melissa  
90926 Goin' Great  
90927 Last Night (Was A Bad Night)  
90928 Green Tambourine  
90929 Spooky

same personnel

Los Angeles, CA, March 18, 1968

90930 Sound Machine  
90931 Goin' Out Of My Head / Can't Take My Eyes Off You  
90932 Go Fly A Kite  
90933 125th Street And 7th Avenue  
90934 (Sittin' On) The Dock Of The Bay

### AS 9169 Mel Brown - The Wizard

Mack Johnston (trumpet) Clifford Solomon (tenor sax) unknown (piano, organ) Mel Brown, Terry Evans (guitar) Ronald Brown (bass) Paul Humphrey (drums) Roy Brown (vocals)  
Los Angeles, CA, March 21, 1968

90935 W-2 Withholding  
90936 Miss Ann  
90937 Blues After Hours  
90938 Ode To Billie Joe  
90939 Swamp Fever  
90940 African Sweets  
90941 Chunk A Funk  
90942 Stop

### AS 9170 Archie Shepp - The Way Ahead

Jimmy Owens (trumpet) Grachan Moncur III (trombone) Archie Shepp (tenor sax) Walter Davis Jr. (piano) Ron Carter (bass) Roy Haynes (drums -1,4) Beaver Harris (drums -2,4)  
RCA Studios, NYC or National Recording Studios, NYC, January 29, 1968

1. Damn If I Know (The Stroller)  
2. Frankenstein  
3. Fiesta  
4. Sophisticated Lady

\*\* also issued on Impulse IMPD 272.

### AS 9171 Tom Scott - Rural Still Life

Tom Scott (soprano sax, tenor sax, multivider) Mike Lang (piano, harpsichord) Chuck Domanico (bass) John Guerin (drums)  
Los Angeles, CA, 1968

Rural Still Life No. 26  
Song No. 1  
Freak In  
With Respect To Coltrane  
Just Messin' Around  
Body And Soul

### AS 9172 Various Artists - Irrepressible Impulses

no details

### AS 9173 The Best Of Gabor Szabo

Sadao Watanabe (flute) Gary McFarland (marimba) Sam Brown, Barry Galbraith, Gabor Szabo (guitar) Richard Davis (bass) Grady Tate (drums) Francisco Pozo (percussion)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, November, 1965

90438 Walk On By

Albert Stinson (bass) Willie Rodriguez (percussion) replaces Brown, Davis, Pozo

90442 Yesterday

Gabor Szabo (guitar, vocals) Ron Carter (bass) Chico Hamilton (drums) Willie Bobo, Victor Pantoja (percussion)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 6, 1966

90552 Gypsy Queen  
90559 Witchcraft  
90560 Spellbinder

Gabor Szabo (guitar, sitar) Johnny Gregg (bass) Bernard Purdie (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 4, 1966

90602 Sophisticated Wheels

Bob Bushnell (guitar) Gabor Szabo (guitar, sitar, vocals) Johnny Gregg (bass) Bernard Purdie (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 17, 1966

90610 Paint It, Black

Jimmy Stewart, Gabor Szabo (guitar) Lajos "Louis" Kabok (bass) Marty Morell (drums) Hal Gordon (percussion)  
"The Jazz Workshop", Boston, MA, April 14 & 15, 1967

90835 The Beat Goes On  
90836 Little Boat (O Barquinho)

### AS 9174 The Best Of Chico Hamilton

Charles Lloyd (tenor sax, flute) Gabor Szabo (guitar) Albert Stinson (bass) Chico Hamilton (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, December 11, 1963

90021 Forest Flower: Sunrise / Sunset

Charles Lloyd (flute) Jimmy Woods (tenor sax) Gabor Szabo (guitar) Albert Stinson (bass) Chico Hamilton (drums) Willie Bobo (percussion)

NYC, March 15, 1965

90302 Chic Chic Chico

Victor Pantoja (percussion) replaces Lloyd, Woods

NYC, August 27, 1965

90370 Conquistadores (The Conquerors)

90371 People

Ron Carter (bass) replaces Stinson

Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 2, 1966

90549 Who Can I Turn To (When Nobody Needs Me)

90554 Evil Eyes

Arnie Lawrence (alto sax) Ernie Hayes (organ) Larry Corryell (guitar) Richard Davis (bass) Chico Hamilton (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, September 9, 1966

90634 Larry Of Arabia

### AS 9175 Albert Ayler - New Grass

Burt Collins, Joe Newman (trumpet) Garnett Brown (trombone) Seldon Powell (tenor sax, flute) Albert Ayler (tenor sax, whistling, vocals) Buddy Lucas (baritone sax) Call Cobbs (piano, organ, harpsichord) Bill Folwell (electric bass) Bernard Purdie (drums) Rose Marie McCoy, Mary Maria Parks (vocals) Bert DeCoteaux (arranger, conductor)

NYC, September 5, 1968

90967 Free At Last

90968 Everybody's Movin'

90969 New Generation

90970 Heart Love

Albert Ayler (tenor sax, whistling, vocals) Call Cobbs (piano, organ, harpsichord) Bill Folwell (electric bass) Bernard Purdie (drums)

90972 New Ghosts

Albert Ayler (tenor sax, bagpipe chanter) Call Cobbs (piano, organ, harpsichord -1) Bill Folwell (electric bass) Bernard Purdie (drums -1)

NYC, September 6, 1968

1. 90973 Sun Watcher

2. 90974 New Grass

Burt Collins, Joe Newman (trumpet) Garnett Brown (trombone) Seldon Powell (tenor sax, flute) Buddy Lucas (baritone sax) Albert Ayler (recitation) Bert DeCoteaux (arranger, conductor)

90974-A Message From Albert

### AS 9176 Ahmad Jamal At The Top: Poinciana Revisited

Ahmad Jamal (piano) Jamil Sulieman (bass) Frank Gant (drums)

"Village Gate", NYC, 1969

Have You Met Miss Jones

Poinciana

Lament

Call Me

Theme From "Valley Of The Dolls"

Frank's Tune

How Insensitive

### AS 9177 no information

### AS 9178 Ornette Coleman - Ornette At 12

Ornette Coleman (alto sax, trumpet, violin) Dewey Redman (tenor sax) Charlie Haden (bass) Denardo Coleman (drums)

NYC, July 16, 1968

C.O.D.

Rainbows

New York

Bells And Chimes

### AS 9179 no information

### AS 9180 Mel Brown - Blues For We

Mel Brown (guitar, vocals) Abraham Miller (drums) Artie Butler (arranger, conductor) unidentified horns and strings

Los Angeles, CA, March 3, 1969

90999 Indian Giver

91000 Twist And Shout

91001 Ob-La-Di, Ob-La-Da

91002 Son Of A Preacher Man

91003 Set Me Free

91004 Blues For We

91005 Stranger On The Shore

91006 Freaky Zeke

91008 What A Wonderful World

### AS 9181 Pharoah Sanders - Karma

Julius Watkins (French horn) James Spaulding (flute) Pharoah Sanders (tenor sax) Lonnie Liston Smith (piano) Richard Davis, Reggie Workman (bass) Billy Hart (drums) Nat Bettis (percussion) Leon Thomas (percussion, vocals)

NYC, February 14, 1969

The Creator Has A Master Plan, Pt. 1

The Creator Has A Master Plan, Pt. 2

Julius Watkins (French horn) Pharoah Sanders (tenor sax) Lonnie Liston Smith (piano) Ron Carter, Reggie Workman (bass)

Freddie Waits (drums) Leon Thomas (percussion, vocals)

NYC, February 19, 1969

Colors

\*\* also issued on Impulse IMPD 153.

### AS 9182 Emil Richards - The Spirit Of 1976

Emil Richards (vibraphone, electric vibraphone, octave marimba, percussion) Dave Mackay (piano, percussion) Ray Neapolitan (bass, electric bass) Joe Porcaro (drums) Mark Stevens (percussion)

"Donte's", North Hollywood, CA, March 18 & 19, 1969

Spirit Of 1976  
Peek-A-Boo  
All Blue  
One Tooth Grin  
Like Me  
10 To 5  
Jordu

### AS 9183 Charlie Haden - Liberation Music Orchestra

Don Cherry (cornet, Indian flute -3,5) Mike Mantler (trumpet) Roswell Rudd (trombone) Bob Northern (French horn, hand wood blocks, crowd call, military whistle, bells) Howard Johnson (tuba) Perry Robinson (clarinet) Gato Barbieri (tenor sax, clarinet) Dewey Redman (tenor sax, alto sax) Carla Bley (piano, tambourine) Sam Brown (guitar, thumb piano -1,3/7) Charlie Haden (bass) Paul Motian (drums, percussion) Andrew Cyrille (drums, percussion -8)

Judson Hall, NYC, April 27, 28 & 29, 1969

1. The Introduction
2. Song Of The United Front
3. El Quinto Regimiento (Fifth Regiment) Los Cuatro Ge
4. The Ending To The First Side
5. Song For Che'
6. War Orphans
7. The Interlude (Drinking Music)
8. Circus '68 '69
9. We Shall Overcome

\*\* also issued on Impulse IMPD 188.

### AS 9184 Dave Mackay And Vicky Hamilton

Ira Schulman (tenor sax, flute, piccolo, reed flute) Bill Plummer (sitar -7) Ray Neapolitan (bass, electric bass) Joe Porcaro (drums, percussion) Francisco Aguabella (congas, bongos) Vicky Hamilton (vocals) Dave Mackay (vocals, piano, electric piano)

Annex Recording Studios, Hollywood, CA, May, June, 1969

1. Now
2. See You Later
3. Jacque The Junkman
4. Jersey Bounce
5. Like Me
6. Samba For Vicky
7. Blues For Hari
8. Elephant Song
9. Moon Rider
10. Here

### AS 9185 Alice Coltrane - Huntington Ashram Monastery

Alice Coltrane (piano, harp) Ron Carter (bass) Rashied Ali (drums)

NYC, May 14, 1969

Huntington Ashram Monastery  
Turiya  
Paramahansa Lake  
Via Sivanandagar  
IHS (I Have Suffered)  
Jaya Jaya Rama

### AS 9186 Mel Brown - I'd Rather Suck My Thumb

Matthew Kelly (harmonica) Clifford Coulter (organ, electric piano) Mel Brown (guitar, vocals) Gregg Ferber (drums)

Vault Recording Studios, Los Angeles, CA, July, August, October, 1969

- 91047 Scorpio  
91049 Eighteen Pounds Of Unclean Chitlings  
91050 Dixie  
91055 Do Your Thing

same personnel

Vault Recording Studios, Los Angeles, CA, September, 1969

- 90190 I'd Rather Suck My Thumb  
90191 Troubles

Johnny Carswell (organ) Bob West (electric bass) replaces Coulter

Soul Recording Studios, Los Angeles, CA, October 14, 1969

- 91132 You Got Me Hummin'

### AS 9187 Ornette Coleman - Crisis

Don Cherry (cornet, Indian flute) Ornette Coleman (alto sax, trumpet, violin) Dewey Redman (tenor sax, clarinet) Charlie Haden (bass) Denardo Coleman (drums)

"New York University", NYC, March 22, 1969

Broken Shadows  
Comme It Faut  
Song For Che  
Space Jungle  
Trouble In The East

### AS 9188 Archie Shepp - For Losers

Martin Banks (trumpet, flugelhorn) Grachan Moncur III (trombone) Robin Kenyatta (alto sax, flute) Archie Shepp (tenor sax) Andrew Bey (piano) Mel Brown (organ, guitar) Bert Payne (guitar) Wilton Felder (electric bass) Albert Winston (electric bass, bass) Beaver Harris (drums) Leon Thomas (vocals) Tasha Thomas, Doris Troy (backing vocals)

RCA Studios, NYC + Los Angeles, CA, September 9, 1968

Stick 'Em Up

Jimmy Owens (trumpet, flugelhorn) Grachan Moncur III (trombone) James Spaulding (alto sax) Archie Shepp (tenor sax) Charles Davis (baritone sax) Dave Burrell (organ) Wally Richardson (guitar) Bob Bushnell (electric bass) Bernard Purdie (drums)  
RCA Studios, NYC, February 17, 1969

Abstract

Woody Shaw (trumpet -1) Matthew Gee (trombone -1) Clarence Sharpe (alto sax -1,3) Archie Shepp (tenor sax, soprano sax) Cecil Payne (baritone sax, flute -1,2) Cedar Walton (piano) Wilbur Ware (bass) Joe Chambers (drums) China-Lin Sharpe (vocals -1,3)

RCA Studios, NYC, August 26, 1969

1. 91096 Un Croque Monsieur (Poem: For Losers)
2. 91098 What Would It Be Without You
3. 91099 I Got It Bad (And That Ain't Good)

### AS 9189 Milt Jackson - That's The Way It Is

Teddy Edwards (tenor sax) Milt Jackson (vibraphone) Monty Alexander (piano) Ray Brown (bass) Dick Berk (drums)  
"Shelly's Manne-Hole", Hollywood, CA, August 1 & 2, 1969

Frankie And Johnny  
Here's That Rainy Day  
Wheelin' And Dealin'  
Blues In The Bassment  
Tenderly  
That's The Way It Is

### AS 9190 Pharoah Sanders - Jewels Of Thought

Pharoah Sanders (tenor sax, contrabass clarinet, reed flute, African thumb piano, orchestral chimes, percussion) Lonnie Liston Smith (piano, African flute, African thumb piano, percussion) Cecil McBee (bass, percussion) Richard Davis (bass, percussion -2,3) Roy Haynes (drums -1) Idris Muhammad (drums, percussion) Leon Thomas (percussion, vocals)  
Plaza Sound Studios, NYC, October 20, 1969

1. Hum-Allah-Hum-Allah-Hum-Allah
2. Sun In Aquarius, Pt. 1
3. Sun In Aquarius, Pt. 2

\*\* also issued on Impulse IMPD 247.

### AS 9191 Albert Ayler - Music Is The Healing Force Of The Universe

Albert Ayler (tenor sax, vocals) Bobby Few (piano) Stafford James (bass) Bill Folwell (electric bass) Muhammad Ali (drums) Mary Maria (vocals)  
Plaza Sound Studios, NYC, August 26, 1969

- 91092 Music Is The Healing Force Of The Universe  
91093 A Man Is Like A Tree

Albert Ayler (tenor sax, vocals -1,2,4, tenor sax, bagpipe chanter, vocals -3) Bobby Few (piano) Henry Vestine (electric guitar -4) Stafford James (bass) Bill Folwell (electric bass) Muhammad Ali (drums) Mary Maria (vocals)  
Plaza Sound Studios, NYC, August 27, 1969

1. 91101 Oh! Love Of Life
2. 91102 Island Harvest
3. 91103 Masonic Inborn
4. 91107 Drudgery

\*\* also issued on Impulse 440 065 383-2.

### AS 9192 Buddy Montgomery - This Rather Than That

Buddy Montgomery (vibraphone, piano) Jodie Christian (piano -3/6) Melvin Rhyne (organ -1,2,7) Manty Ellis (guitar -3/6) Jimmy Rowser (bass -3,4,6) Monk Montgomery (Fender Jazz bass -1,2,5,7) George Brown (drums)  
Universal Recording Studios, Chicago, IL, September 10 & 11, 1969

1. This Rather Than That
2. Tin Tin Deo
3. Rose Bud
4. Stormy
5. Willy Nilly Blues
6. Didn't We
7. Winding Up

### AS 9193 Milt Jackson/Ray Brown - Memphis Jackson

John Audino, Buddy Childers, Harry Edison (trumpet) Randy Aldcroft (trombone) Tommy Johnson (tuba) Ernie Watts (alto sax) Harold Land (tenor sax) Jim Horn (baritone sax) Milt Jackson (vibraphone) Mike Melvoin (piano, electric piano) Fred Robinson (guitar) Ray Brown (bass, conductor) Wilton Felder (electric bass) Earl Palmer (drums)  
Annex Recording Studios, Hollywood, CA, October 9, 1969

Uh-Huh  
One Mint Julep (One Way)  
Oh Happy Day  
One Mint Julep (The Other Way)

Bud Brisbois, Harry Edison, Ollie Mitchell (trumpet) Jimmy Cleveland (trombone) Kenny Shroyer (bass trombone) Jim Horn (alto sax, flute) Teddy Edwards (tenor sax) John Lowe (baritone sax) Milt Jackson (vibraphone) Mike Melvoin (electric piano) Fred Robinson (guitar) Ray Brown (bass, conductor) Wilton Felder (electric bass) Carl (Cubby) O'Brien (drums)

Braddock Breakdown  
A Sound For Sore Ears  
Picking Up The Vibrations

Al Aarons (trumpet) Teddy Edwards (tenor sax) Milt Jackson (vibraphone) Joe Sample (electric piano) Howard Roberts, Fred Robinson (guitar) Ray Brown (bass, conductor) Wilton Felder (electric bass) Paul Humphries (drums) Victor Feldman (percussion)  
Annex Recording Studios, Hollywood, CA, October 10, 1969

Memphis Junction  
Queen Mother Stomp  
Enchanted Lady

### AS 9194 Ahmad Jamal - The Awakening



Ahmad Jamal (piano) Jamil Nasser (bass) Frank Gant (drums)  
Plaza Sound Studios, NYC, February 2 & 3, 1970

The Awakening  
I Love Music  
Patterns  
Dolphin Dance  
You're My Everything  
Stolen Moments  
Wave

\*\* also issued on Impulse IMPD 226.

### AS 9195 John Coltrane - Transition

John Coltrane (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Roy Haynes (drums)  
Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 26, 1965

90309 Dear Lord

Elvin Jones (drums) replaces Haynes

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 10, 1965

90315 Transition  
90316 Suite, Pt. 1 Prayer And Meditation: Day  
- Suite, Pt. 2 Peace And After  
- Suite, Pt. 3 Prayer And Meditation: Evening  
- Suite, Pt. 4 Affirmation  
- Suite, Pt. 5 Prayer And Meditation: 4 A.M.

\*\* also issued on Impulse GRD 124.

### AS 9196 Alice Coltrane - Ptah, The El Daoud

Joe Henderson, Pharoah Sanders (tenor sax, alto flute) Alice Coltrane (piano, organ, harp) Ron Carter (bass) Ben Riley (drums)  
Chuck Stewart (bells, photographer)

The Coltrane home studio, Dix Hills, NY, January 26, 1970

91141 Blue Nile  
91142 Mantra  
91143 Turiya And Ramakrishna  
91144 Ptah, The El Daoud

\*\* also issued on Impulse IMPD 201.

### AS 9197 Clifford Coulter - East Side San Jose

John Turk (trumpet) Gino Landry (alto sax) Cornelius Bumpus (tenor sax) Clifford Coulter (piano, electric piano, organ, guitar, vocals) Mel Brown (guitar) Jerry Perez (rhythm guitar) Jimmy Calhoun (electric bass) Joe Provost (drums -1/3,5,7) Billy Ingram (drums -4,6)

Wally Heider Recording Studios, San Francisco, CA & Vault Recording Studios, Los Angeles, CA, April, May, 1970

1. Do It Again  
2. East Side San Jose  
3. Prayer Garden  
4. Cliff's Place  
5. Sal Si Puedes (Get Out If You Can)  
6. Big Fat Funky Shirley  
7. Alum Rock Park

### AS 9198 Dave Mackay/Vicky Hamilton - Rainbow

Ira Schulman (flute, alto flute, alto sax, tenor sax, clarinet) Joe Pass (electric guitar, guitar) Chuck Domanico (bass) Colin Bailey (drums) Vicky Hamilton (vocals) Dave Mackay (vocals, piano, electric piano, organ, tambourine)

Annex Recording Studios, Hollywood, CA, April, May, 1970

Happying (Flip's Blues)  
Will O' The Wisp  
If I Ask You  
4 Ira  
See My Rainbow  
Peek-A-Boo  
Free  
Silent  
A Time For Love  
Reach Out

### AS 9199 Pharoah Sanders - Summun, Bukmun, Umyun (Deaf, Dumb, Blind)

Woody Shaw (trumpet, yodeling, maracas, percussion) Pharoah Sanders (soprano sax, cow horn, bells, tritone whistle, cowbell, wood flute, thumb piano, percussion) Gary Bartz (alto sax, bells, cowbell, shakers, percussion) Nathaniel Bettis (balafon, yodeling, African percussion) Lonnie Liston Smith (piano, cowbell, thumb piano, percussion) Cecil McBee (bass) Clifford Jarvis (drums) Anthony Wiles (congas, African percussion)

A&R Studios, NYC, July 1, 1970

Summun, Bukmun, Umyun  
Let Us Go Into The House Of The Lord

\*\* also issued on Impulse IMPD 265.

### AS 9200-2 The Best Of John Coltrane - His Greatest Years

Booker Little (trumpet) Britt Woodman (trombone) Donald Carrado, Bob Northern, Robert Swisshelm, Julius Watkins (French horn) Carl Bowman (euphonium) Bill Barber (tuba) Eric Dolphy (alto sax, bass clarinet, flute, arranger, conductor) John Coltrane (tenor sax) Pat Patrick (baritone sax) McCoy Tyner (piano) Art Davis, Reggie Workman (bass) Elvin Jones (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 7, 1961

Africa

John Coltrane (soprano sax, tenor sax) McCoy Tyner (piano) Reggie Workman (bass) Elvin Jones (drums)  
"Village Vanguard", NYC, November 2, 1961

10572 Softly, As In A Morning Sunrise

Jimmy Garrison (bass) replaces Workman

Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 19, 1962

10981 Soul Eyes  
 Roy Haynes (drums) replaces Jones Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 29, 1963

11466 After The Rain  
 same personnel "Newport Jazz Festival", Newport, RI, July 7, 1963

90965 My Favorite Things announcement  
 Elvin Jones (drums) replaces Haynes "Birdland", NYC, October 8, 1963

90002 Afro Blue  
 same personnel Rudy Van Gelder Studio, Englewood Cliffs, NJ, afternoon, November 18, 1963

90018-4+5 Alabama  
 Coltrane plays (tenor sax) Rudy Van Gelder Studio, Englewood Cliffs, NJ, June 1, 1964

90128 Bessie's Blues  
 Coltrane plays (soprano sax, tenor sax) Rudy Van Gelder Studio, Englewood Cliffs, NJ, December 9, 1964

90245 A Love Supreme, Pt. 4: Psalm  
 Joe Brazil (flute) Donald Garrett (bass clarinet, flute) John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) unknown (percussion) unknown (voice)  
 Camelot Sound Studios, Lynwood, WA, October 1, 1965

90436 Om, Pt. 2  
 Donald Garrett (bass clarinet, bass) John Coltrane, Pharoah Sanders (tenor sax) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) Frank Butler (drums, percussion) Juno Lewis (vocals, percussion)  
 United Western Recorders, Hollywood, CA, October 14, 1965

90676 Kulu Se Mama  
 Pharoah Sanders (flute, tenor sax, percussion) John Coltrane (soprano sax, tenor sax, bass clarinet, percussion) Alice Coltrane as Alice McLeod (piano) Jimmy Garrison (bass) Rashied Ali (drums) Emanuel Rahim (percussion)  
 "Village Vanguard", NYC, May 28, 1966

90645 Naima

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