



Boris Midney [Wrong Boris Midney?](#)

Dance Music Producer and Arranger

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Web References

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[Boris Midney: ...](#)

www.5chicago.com, 8 Aug 2012 [\[cached\]](#)

Boris Midney: Companion

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Companion is an ensemble group brought together by Soviet-born Jazz composer **Boris Midney** in 1981, featuring Charmaine on vocals. He is behind other ensemble groups such as **USA-European Connection**, **Festival**, **Caress**, and the exceptional Beautiful Bend.

Midney gained his first "Disco" exposure when his song was played at David Mancuso's Loft in New York City.

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Soon after, Stone signed **Midney** and released his first record.

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Midney continues to be a prolific songwriter and musician, and as a composer was one of the first to use 48-track recording.

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Boris Midney - Living Up To Love (vocals by Companion)

[Boogie Motion - Boris Midney ...](#)

wn.com, 13 June 2011 [\[cached\]](#)

Boogie Motion - **Boris Midney** 1978

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Boogie Motion - **Boris Midney** 1978

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Pioneering dance music producer/arranger **Boris Midney** was among the principal architects of the Eurodisco sound. One of the first to exploit the full potential of 48-track recording, his trademark blend of strings, horn and percussion created a sound as deep and lush as any heard during the disco era. Born in Russia, **Midney** was a classically-trained composer who started out writing film scores; turning to disco, however, he discovered his true calling. Working under a number of guises he produced an enormously prolific body of work from his New York City studio ERAS. He first came to American prominence with USA-European Connection. The concept was simple, take lush female vocals and arrangements (done USA style) and place them over swirling strings, and incessant synthesized beats (Euro style) and you have a hit. The four track debut album stormed the club charts and peaked at #1. "Love's Coming/Baby Love" and "Come Into My Heart/Good Loving" were in a class by themselves.....chic disco! The first album, "Come Into My Heart," released in 1978 was recorded in Philadelphia at ALPHA Recording studios. **Midney** used Leza Holmes, Renne Johnson and Sharon Williams for the vocals and Joan Cordas and Bruce Weeden to assist in the musician department.

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[Classics: Boris Midney: ...](#)
www.5chicago.com, 8 Aug 2012 [cached]

Classics: **Boris Midney: Companion**

It's rare that any recording tugs my heartstrings in so many directions. **Companion** is an ensemble group brought together by Soviet-born Jazz composer **Boris Midney** in 1981, featuring Charmaine on vocals ...

[Producer, writer, arranger, engineer & ...](#)
www.vinyl-masterpiece.com [cached]

Producer, writer, arranger, engineer & multi instrumentalist **Boris Midney** was born in Russia but defected to the US via Tokyo. He had his first US success as part of the Russian Jazz Quartet. Both his parents were musicians and he was trained from an early age at the **Moscow Tchaikovsky Conservatory**. His background in Russia gave him a unique style, like no other disco artist. And unlike a lot of dance music his richly textured soundscapes can be enjoyed equally **at home** or on the dance floor.

Disco Recharge is proud to present the second instalment in our Boris Midney re-issue programme. 'Come Into My Heart' was originally released on the legendary TK label and it's follow up 'USA-European Connection on the TK subsidiary label - Marlin. Both albums were smash hits in discos' across the globe and best sellers on the Billboard dance charts.

For the first time ever on **CD** we are proud to present all the original 7" and 12" mixes. The booklet features an exclusive interview with **Boris Midney** by Disco Discharge resident expert, Alan Jones and, as per usual, the package is beautiful and will look lovely on the shelf together with the 16 Disco Discharge albums and the 8 Disco Recharge albums!

[But there is only one Zeus, ...](#)
www.vinyl-masterpiece.com [cached]

But there is only one Zeus, and his name is **Boris Midney**".

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Producer, writer, arranger, engineer & multi instrumentalist **Boris Midney** was born in Russia but defected to the US via Tokyo. He had his first US success as part of the Russian Jazz Quartet. Both his parents were musicians and he was trained from an early age at the **Moscow Tchaikovsky Conservatory**. His background in Russia gave him a unique style, like no other disco artist. And unlike a lot of dance music his richly textured soundscape's can be enjoyed equally **at home** or on the dance floor.

Disco Recharge is proud to present the first of five special Boris Midney packages. First out of the block is a double CD package featuring two of **Mr Midney's** most acclaimed albums. 'Beautiful Bend' was originally released on TK's Record's Marlin off shoot in 1978 and was an immediate hit in clubs and a Billboard disco chart topper. Disc one feature's the original segued album as well as the Marlin 12" edits - for the first time on **CD**.

'Caress' was originally released on the Warner Bros. subsidiary label RFC and again set the dance floors and

disco charts on fire. Disc two features the original segued album plus The RFC 12" promo only version of 'Catch The Rhythm' and their edit of 'You Got It Too Uptight/Love Spell' for the first time on **CD**.

Booklet features a Brand new interview with **Boris Midney**.

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